

Horticultural Show

Including Domestic Science and Art

All enquiries to:-

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Entry Closing Dates

Horticulture, Domestic Science & Handicraft by **9pm** Thursday 11th August
Summer Garden Classes by 31st July (Gardens judged 1st August or later that week if wet)

Entry Fees

- All classes: Adults 50p each or £5 for unlimited entries; Children 25p or £2 for unlimited entries (Number of entries to classes unlimited-unless specified in the schedule)

Children Are Welcome To Enter Adult Classes

- Summer Garden classes - £1 each.

For every £5.00 of entries a free show pass will be issued.

In the event that the show has to be cancelled, all entry fees collected will be held over for the following year.

Prizes

- Cups will be awarded separately to open & local exhibitors where appropriate.
- All cups are perpetual and should be returned direct to the Horticultural secretary or by the first week in August 2017.
- Rosettes given to all winners and Cornwood Show Certificate Card to 1st, 2nd & 3rd place winners

Auction

This takes place immediately following the prize giving and we would ask you to support this event which raises valuable funds for the Show by putting your surplus produce on the auction table.

RULES

Will all exhibitors please read carefully & note the following rules

1. All entries to be made on the form provided and forwarded to the secretary with their entry fees, no later than 9pm on the Thursday previous to the Show. **No entries will be accepted after this time/date.**
2. Additional entries are not acceptable on the day of the show.
3. The committee retain the right to refuse entry
4. The display area will be open to receive entries from 8am. on the day of the show. **Entries should be placed ready for judging by 9.45am.** The display will then be closed until the completion of judging.
Exhibits must be removed immediately after the cups have been awarded.
Any exhibits not removed may be auctioned!
5. Professional gardeners and those who employ a full time gardener may not compete in the Vegetable, Flower or Gardens sections.
6. Exhibitors must provide their own plates and vases.
7. **All specimens entered must have been grown by the exhibitor in their own garden or allotment, except those used in the Floral Art and Children's classes**

8. The Committee claim the right to visit an exhibitor's garden before or after the show.
9. In the Handicraft, Art and Photography Sections no item previously shown at a Cornwood Show may be entered again.
10. In the Domestic Science sections all entries must be home made not using 'cake mixes' (unless otherwise stated) and covered with a cellophane bag by the exhibitor before placing on the tables
11. An exhibitor may enter any number of entries in each class, unless otherwise stated in the schedule, but only one entry will count for points.
12. Points in all classes qualifying for cups will be awarded 3,2,1 (first, second, third respectively)
13. Judging, where appropriate will be in accordance with RHS rules and the Judges' decision will be final.
14. Protests on the day of the show must be in writing, accompanied by £5.00, and handed to the secretary before 3pm. Any protest not upheld will forfeit the £5.00 to the show funds

Hints For Exhibitors

It is possible that many gardeners are too shy to enter exhibits in their horticultural show, put off by the thought that those who exhibit are some kind of expert with secret knowledge and a special ability. Don't be afraid, they all had to start somewhere. If you've grown it and are proud of it, then show it! Remember in any show the exhibits that don't win a prize ticket are just as important as those that do. Hopefully the following hints will enable and encourage you to enter at least one exhibit in the show.

The first thing to remember is to read the schedule carefully and then make sure that your exhibit is in accordance with the schedule description.

Big is not always best, unless the schedule calls for the biggest. It doesn't often do this and so what you need to aim for is a well-balanced exhibit, fresh, clean, free from blemish or damage and uniform. This applies equally to flowers, fruit and vegetables. Resist the temptation to put one big one in with four smaller ones, much better to put in five that are equal in size, shape and quality.

Vegetables - Be careful when lifting from the garden. With parsnips, carrots etc. try not to break off that fine long tail. If the schedule states trimmed the tops must be reduced to 75mm untrimmed just as harvested roots and tops left intact. For better presentation bind the tops with raffia or natural string. Parsnips, carrots, beans, beetroot etc. are usually just laid out on the show table, but potatoes, tomatoes, shallots, peppers etc., are best placed on a plate, a paper one will do. Shallots look better mounted on dry sand and onions on rings. The schedule will normally say if roots are to be left on, but even so it is probably better to leave roots on cabbages and lettuces, they will keep fresh longer. All varieties of beans and peas should be displayed with stalks attached. Fruits and berries should have stalks intact and should not be polished.

Flowers - Make sure that they are firm in the vase and are taking up water. Newspaper or oasis is a good material to use to wedge the stems in the vase, and they will stay where you want them to be. Where 5 blooms are called for it is best to arrange them in 2 and 3, either 2 above and 3 below or vice-versa. If 3 blooms then arrange them 2 and 1 etc.

Pot Plants - Make sure the size of pot that your exhibit is in, conforms to the schedule. The schedule will normally say not exceeding a certain size, though any smaller is acceptable.

These are just a few tips to help the first time exhibitor, if you want further information then please consult the RHS Show Handbook

Vegetables

Judge: Mr. Phil Baker

Perpetual Cups: Open & Local Vegetables, classes 1-25
Perpetual Cups: Open, Local Vegetables & flowers, classes 1-25 & 33-54
Perpetual Cup: Best Exhibit from classes 1-25 & 33-54
Charlie Willcocks Memorial Cup: For best Local Vegetable Exhibit
Roger Greenland Perpetual Cup: For best local Runner Beans Class 10
Glass Bowl presented by J. Baugh: Best fruit exhibit classes 23 - 25

1. Potatoes x3 white - distinct variety
2. Potatoes x3 coloured - distinct variety
3. Carrots x3 long pointed tops trimmed to 3"(75mm)
4. Carrots x 3 other trimmed as above
5. Shallots x 8 yellow or red one variety
6. Onions x 3 from seed untrimmed
7. Onions x 3 from sets over 8 ozs (250gms) trimmed & tied
8. Onions x 3 up to 8ozs (250gms) trimmed & tied
9. Beetroot x 3 tops trimmed to 3" (75mm)
10. Runner Beans x 6 pods stalks attached
11. Dwarf French Beans x 6 pods stalks attached
12. Peas x 6 pods stalks attached
13. Cabbages x 1 pair, same cultivar – stems trimmed to approx 2" (50mm)
14. Rhubarb x 3 sticks leaf blades trimmed to approx 3" (75mm)
15. Lettuce x 1 pair same variety, roots intact
16. Tomatoes x 3 with calyx
17. Tomatoes x 5 cherry type or small fruited with calyx
18. Tomatoes x 3 Beefsteak with calyx
19. Cucumbers x 2 same variety
20. Courgettes x 3 not exceeding 8"overall, flower preferred
21. Garlic x 1 Bulb with dried stem approx 1" (25mm)
22. Herbs x A collection in a jar, 3 kinds, 2 stems of each named (NOT flowering).
23. Soft fruit x A plate of 12 of a kind with stalks
24. Tree Fruit x 3 of a single variety of apples, pears or stone fruit with stalks
25. Bunch of Grapes x 1 Staged with handle cut from lateral
26. Longest Runner Bean x 1
27. Longest cucumber x 1
28. Most unusual shaped vegetable or fruit x 1
29. Heaviest Marrow x
30. Largest Potato x 1
31. Parsnips x 2, tops trimmed to 80mm (approx. 3")

Flowers

Judge: Mr. R. Shaw

Perpetual Cups:	Open & Local Flowers, Classes 33-54
Runner- Up Cup:	Local Flowers classes 33-54
Perpetual Cup:	Vegetables and Flowers, classes 1-25 & 33-54
Cornwood British Legion Cup:	Best Flowers in show, classes 33-57
Mrs S.H. Mudge Cup:	Best Arranged Vase of Annuals class 50
Dave Barker Memorial Cup:	Best Potted Fuchsia in Show class 54
Rose Bowl presented by J. Baugh:	Best Exhibit Classes 42 - 44

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| 33. | Gladioli | 3 spikes |
| 34. | Gladiolus | 1 spike |
| 35. | Sweet Peas | 6 stems, single variety |
| 36. | Sweet Peas | 6 stems, mixed |
| 37. | Dahlias | 3 pom-pom, under 2" |
| 38. | Dahlias | 3 ball, over 2" |
| 39. | Dahlias | 3 decorative |
| 40. | Dahlias | 3 cactus or semi-cactus |
| 41. | Dahlias | 3 any other variety |
| 42. | Roses | 3 blooms hybrid T |
| 42a. | Roses | 3 stems same cultivar, 1 bud showing, 1 at bud break & 1 full bloom. |
| 43. | Rose | 1 bloom – Exhibitors choice |
| 44. | Rose | 1 stem floribunda |
| 45. | Fuchsias | 6 single blooms mounted on a board |
| 46. | Fuchsias | 6 double blooms mounted on a board |
| 47. | Pansies | 6 blooms mounted on a board |
| 48. | Lily | 1 spike – includes allium, agapanthus & arum |
| 49. | Rudbeckia | 3 stems same variety |
| 50. | Annuals | A vase arranged for all round effect (no greenery to be added) |
| 51. | Perennials | 3 stems one variety |
| 52. | Perennials | A vase of at least 3 different varieties |
| 53. | Flowering shrub | 3 stems, one variety |
| 54. | Flowering Potted Fuchsia | 1 in a pot not to exceed 12" |

Domestic Science

Judges: Mrs A. Hickman, Mrs M. Winch

Slade Perpetual Cup presented by Mr & Mrs E H Hare:	Classes 58- 67
Runner-up Cup presented by Philip Andrade:	Classes 58- 67
Best Exhibit Domestic Science:	Classes 58- 67

The Moorland Hotel has kindly sponsored Classes 62 and 68

Baking: Please note all entries MUST be covered in cling film or placed in a cellophane bag by the Exhibitor before placing on the tables for judging.

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| 58. | Sausage Rolls | x3 using own made pastry |
| 59. | Wholemeal Bread Rolls | x3 |
| 61. | Flapjacks | x3 approx 4cm x 6cm |

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| 62. | Victoria Sandwich | Baked in 2 x 18-20cm diameter tins. Special prize of a meal voucher for the Moorland Hotel |
| 63. | Gingerbread squares | x3 approx. 5cm x 5cm |
| 64. | Iced Carrot cake | Baked in 1kg (2lb) loaf tin |
| 65. | Blueberry muffins | x3 |
| 66. | Vegetarian Quiche | 18 - 20 cm diameter: please turn out for easy cutting |
| 67. | 'Male Parent' & Son | x3 Chocolate Brownie squares each approx. 5cm x 5cm |

Preserves: all preserves should be labelled with type of preserve and FULL date of making. Preserves should be exhibited with plain lids or waxed disc and cellophane.

W.I. Perpetual Cup presented by Cornwood WI: Classes 68-72

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| 68. | Pot of Jam | any kind. Special prize of a meal voucher for the Moorland Hotel |
| 69. | Pot of Jelly | any kind no more than 225gms |
| 70. | Pot of Marmalade | a citrus Marmalade |
| 71. | Pot of Curd | small jar any kind, cellophane cover only. |
| 72. | Pot of Chutney, relish or pickle at least 3 months matured, | metal cover only. |

Floral Art

Judge: Mrs. V. Thompson

A.C. Hext Perpetual Cup: Classes 73-77
Runner-up Cup: Classes 73-77
Post Office Plate: Class 75
Best Exhibit Floral Art: Classes 73 -77

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| 73. | A posy fit for a Queen: | Space not exceeding 36cm x 36 cm (14") |
| 74. | Let's Celebrate: | A design to incorporate a wine glass and a bottle
An exhibit not exceeding 45cm x 45cm (18") |
| 75. | A Table design | To be viewed from the front, for a large buffet table.
Not exceeding 76cm x 41cm (2'6" by 16") |
| 76. | Red, white and blue | A design with a patriotic theme
Not exceeding 61cm x 61 cm (2'square) |
| 77. | Balmoral | A design with a Scottish flavour.
Not exceeding 61cm x 61 cm (2'square) |

Note: Open staging for all classes. An exhibit is composed of natural plant material with or without accessories, contained within a space specified in the show schedule. Backgrounds, bases, containers, exhibit titles and mechanics may always be included in an exhibit unless otherwise stated. More than one placement may be included unless otherwise stated, but only the entry with the highest marks will be counted towards the cups.

Adult Handicraft

Judge: Mrs Linda Morris

Perpetual Cup presented by Mrs. G. M. Gresik:
Sylvia Easterbrook Memorial Cup for best exhibit:

Classes 80 -85
Classes 80-85

**No item previously shown at a Cornwood Show should be entered.
All items entered must be the exhibitors own work**

80. **Article made from wood** . Exhibitor to state size of article on entry form.
81. **A piece of clothing made by the Exhibitor.** A sewing machine may be used.
82. **A Cross Stitch picture** – framed or unframed (max. of 2 entries)
Please state size on entry form and whether original design or from a kit
83. **Quilted item.** Please state size on entry form & whether original design or from a kit
84. **A piece of hand crafted jewellery**
85. **A piece of Handicraft** ~ exhibitors own choice, (not entered in above classes)
Please state size on entry form.

Please Note: due to the weight of craft items framed with glass we would ask you to restrict the size of your exhibits of this type to a maximum of 60cm as a safety precaution.

Adult Art

Judge: Liz Aubrey

Perpetual Tankard: Classes 86-89
Sylvia Easterbrook Memorial Cup: for best exhibit classes 86-89

No item previously shown at a Cornwood Show should be entered

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| 86. | Mind, Spirit, Emotion: | Any medium please state size on entry form |
| 87. | Dreams | Any medium please state size on entry form. |
| 88. | Land or Seascape | Any medium please state size on entry form |
| 89. | Monochrome drawing | Any medium please state size on entry form |

Adult Photography

Judge: Steven Draper

Ryder Perpetual Cup: Classes 90-93
Perpetual Cup: for Best Exhibit Classes 90-93

90. **Playing with Time**
91. **Tell a Story with Negative Space**
92. **Where the land and sky meet**
93. **A Portrait using available light**

- Up to 3 photos per category, Colour, Black and White. Maximum print size 30cm x 21cm mounted on card and ready to pin to the board.
- Judging will be based on a combination of image concept, technical execution (both camera and any processing) and presentation.
- Any processing enhancement (either in selected in camera, darkroom or computer) must be carried out by the photographer and not make use of default “Instagram style” effect filters.

Spring Garden Competition

Judge: Clare Arent

Perpetual Cup Spring Garden: presented by Mr & Mrs M. Keane

- 94. A Spring View
- 95. Spring Planted Container

Summer Garden Competition

Judge: Nicky Dollard

Entries in by 31st July_ £1 per class

Judging will take place 1st August (or on following day/s if wet)

Perpetual Cup Best Kept Garden: presented by Cornwood Parish Council.

Runner-up Cup Best Kept Garden: presented by Mr. & Mrs. Bates.

Elizabeth Balkwill Memorial Rose Bowl for the best Flower Garden.

Fardel Cup presented by Mr & Mrs Jeremy Dennis: Classes 98-101

Gill Ryder Cup Best Hanging Basket presented by Mrs Gill Ryder: Class 98

- 96. Best Kept Garden: Cultivated flowers and vegetables.
- 97. Best Flower Garden.
- 98. Best Hanging Basket.
- 99. Any planted container.
- 100. Herb Feature (container, restricted bed)
- 101. Water feature: A feature incorporating still or moving water.

The Great Potato Challenge

In conjunction with Cornwood School and The Rookies.

Overall prize for the heaviest crop grown on a single plant.

Rosettes 1st – 3rd in each educational class at Cornwood Primary School and The Rookies

Prizes will be presented in school, prior to the show taking place. The results and photos will be on display in the Horticulture marquee at the Show.

- 102. The Great Potato Challenge – Heaviest crop on a single plant

Children's Classes 11 Years and Under

Perpetual Cup Presented by Mr & Mrs C. Atkins: For most points gained in all classes

Runner-up Cup Presented by the late Mr & Mrs Jonas: For most points gained in all classes

Children's Domestic Science

Judge: Mrs A Hickman & Mrs M Winch

Perpetual Cup: For children's domestic science classes 103-107

Perpetual Runner-up Cup presented by Mrs R Mudge: for children's domestic science classes 103-107

Perpetual Cup: Best Exhibit Children's Domestic Science

Perpetual Cup: Best Funny Face Pizza Class 107

Please note all entries MUST be covered in cling film or placed in a cellophane bag by the Exhibitor before placing on the tables for judging.

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| 103. | Chocolate muffins | x3 |
| 104. | Gingerbread person, decorated | x1 |
| 105 | Cheese Scones | x3 |
| 106. | Shortbread biscuits | x3 |
| 107. | Funny Face Pizza (Pizza base may be bought) | |

Children's Handicraft

Judges: Mrs A Foster & Mrs L Morris.

Perpetual Rabbit Trophy: Classes 108 -113

Runner up Cup: Classes 108 -113

F E Willcocks Cup Best Exhibit Children's Handicraft: Classes 108 - 113

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| 108. | Flower Posy to be displayed in a jam jar. |
| 109. | Miniature Garden in a seed tray. Standard size |
| 110. | Vegetable Animal with or without accessories (no fruit) |
| 111. | Handwriting a copied poem or limerick minimum 8 lines with copy of original |
| 112. | Birthday card for the Queen's 90th any medium (not exceeding 25cm x 25cm) |
| 113. | Model house or shelter made of recyclable material (not exceeding 60cm x 60cm) |

Children's Art

Judge: Ms Liz Aubrey

Special Children's Class in conjunction with Cornwood School (not restricted to Cornwood School children but must be under 11 years old). Medals will be awarded for these classes

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|------|-------------------|-------------|
| 114. | School Year R,1&2 | 'Carnival' |
| 115. | School Year 3&4 | 'Carnival' |
| 116. | School Year 5&6 | 'Carnival'. |

Photography (Aged 16 & Under)

Judge: Steven Draper

Perpetual Cup: presented by Mr. J. Collacott for best exhibit

117. Where the land and sky meet

118. Strange and Alien Landscapes, close to home

- Up to 3 photos per category, Colour, Black and White. Maximum print size 30cm x 21cm mounted on card and ready to pin to the board.
- Judging will be based on a combination of image concept, technical execution (both camera and any processing) and presentation.
- Any processing enhancement (either in selected in camera, darkroom or computer) must be carried out by the photographer and not make use of default “Instagram style” effect filters.

Intermediate Classes: 12-16 Years

Judges: Mrs L Morris, Ms Liz Aubrey, Mrs M Winch, Mrs A Hickman

Perpetual Cup: Classes 119 - 123

Runner Up Cup: Classes 119 - 123

Pascoe Cup: Class 123

119. Flower Posy To be displayed in a jam jar

120. Birthday card for the Queen's 90th Not exceeding 25cm x 25 cm

121. 6 cheese straws Approx 10cm x 1cm x ½ cm, in a clear plastic bag.

122. 3 Decorated Cup Cakes On a plate, covered by a clear plastic bag or cling film.

123 Design for a Backpack A picture any medium not exceeding 25cm x 35 cm

Cornwood Agricultural & Horticultural Show 2016

Horticultural Entry Form

Complete the form and either:

- 1) Send or bring it to Sarah Owen, 26 Abbotts Park, Cornwood, with correct entry fees
or
- 2) Email to sarahowenat26@gmail.com, bring correct entry fees on the day when you bring your exhibits.

Entries close at 9pm on Thursday 11th August

Please put class numbers entered in spaces below.

Please state size of exhibit for classes 79 – 88 inclusive.

**Entry fees: All classes - Adults 50p each, £5 for unlimited entries,
Children 25p, £2 for unlimited entries**

For every £5.00 of entries a free show pass will be issued.

Children Are Welcome To Enter Adult Classes

Class No	Brief description (eg Victoria sponge)	Exhibit size (where requested)

Follow- on sheet on next page if required

Total entry fees due £ : p

Name:..... Age (if under 16)

Address:.....

.....

Tel:.....

Email:

Follow-on sheet for Horticultural Entry Form

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